

# String Quartet KV. 458 (nr. 17) “Hunt”

for 2 violins, viola and cello

Allegro vivace assai.

W. A. MOZART (1756-1791)

Musical score for measures 1-5 of the String Quartet KV. 458, movement 17, "Hunt". The score is for 2 violins, viola, and cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The dynamic is forte (f).

Violino I: Starts with a eighth-note rest followed by eighth-note pairs. Measures 2-5: eighth-note pairs.

Violino II: Starts with a eighth-note rest followed by eighth-note pairs. Measures 2-5: eighth-note pairs.

Viola: Starts with a eighth-note rest followed by eighth-note pairs. Measures 2-5: eighth-note pairs.

Violoncello: Starts with a eighth-note rest followed by eighth-note pairs. Measures 2-5: eighth-note pairs.

Musical score for measures 6-11 of the String Quartet KV. 458, movement 17, "Hunt". The score is for 2 violins, viola, and cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). Dynamics include forte (f), piano (p), and trill (tr).

VII.I: Starts with eighth-note pairs. Measures 7-11: eighth-note pairs.

VII.II: Starts with eighth-note pairs. Measures 7-11: eighth-note pairs.

Vla.: Starts with eighth-note pairs. Measures 7-11: eighth-note pairs.

Vc.: Starts with eighth-note pairs. Measures 7-11: eighth-note pairs.

Musical score for measures 12-17 of the String Quartet KV. 458, movement 17, "Hunt". The score is for 2 violins, viola, and cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). Dynamics include forte (f), piano (p), and trill (tr).

VII.I: Starts with sixteenth-note patterns. Measures 13-17: sixteenth-note patterns.

VII.II: Starts with eighth-note pairs. Measures 13-17: eighth-note pairs.

Vla.: Starts with eighth-note pairs. Measures 13-17: eighth-note pairs.

Vc.: Starts with eighth-note pairs. Measures 13-17: eighth-note pairs.

17

VII  
VII  
Vla  
Vc.

*p*

22

VII  
VII  
Vla  
Vc.

*f*

27

VII  
VII  
Vla  
Vc.

*f*

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32

VI.I VI.II Vla Vc.

36

VI.I VI.II Vla Vc.

42

VI.I VI.II Vla Vc.

47

VI.I  
f

VI.II  
f

Vla  
f

Vc  
f

fp

p

52

VI.I  
f

VI.II  
f

Vla  
f

Vc  
f

p

fp

fp

fp

fp

57

VI.I  
-

VI.II  
fp

Vla  
fp

Vc  
fp

fp

fp

p

fp

fp

fp

62

VI.I  
fp  
fp  
fp  
fp  
p

VI.II  
fp  
fp  
fp  
p

Vla  
fp  
fp  
fp  
p

Vc.  
-  
-  
fp  
fp  
p

66

VI.I  
f  
f  
f  
f

VI.II  
-  
f  
-  
-

Vla  
f  
-  
-  
-

Vc.  
f  
-  
-  
-

70

VI.I  
f  
fp  
fp  
fp  
f

VI.II  
-  
-  
-  
-  
f

Vla  
-  
fp  
fp  
fp  
f

Vc.  
-  
-  
fp  
fp  
f

78

VI.I      VI.II      Vla      Vc.

84

VI.I      VI.II      Vla      Vc.

89

VI.I      VI.II      Vla      Vc.

95

VII. VI. II. Vla. Vc.

101

VII. VI. II. Vla. Vc.

106

VII. VI. II. Vla. Vc.

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111

VI.I  
VI.II  
Vla  
Vc.

116

VI.I  
VI.II  
Vla  
Vc.

120

VI.I  
VI.II  
Vla  
Vc.

124

VII. I  
VII. II  
Vla.  
Vc.

128

VII. I  
(f)  
VII. II  
(f)  
Vla.  
(f)  
Vc.

132

VII. I  
VII. II  
Vla.  
Vc.

137

VI.I  
VI.II  
Vla  
Vc.

143

VI.I  
VI.II  
Vla  
Vc.

149

VI.I  
VI.II  
Vla  
Vc.

154

VII.I  
VII.II  
Vla  
Vc.

159

VII.I  
VII.II  
Vla  
Vc.

164

VII.I  
VII.II  
Vla  
Vc.

169

VI.I  
VI.II  
Vla  
Vc.

174

VI.I  
VI.II  
Vla  
Vc.

179

VI.I  
VI.II  
Vla  
Vc.

185

Vl.I      -      -      -      *p*      *f*

Vl.II     -      -      -      -      *f*

Vla       $\text{B}^{\flat}$  *p*      -      -      -      *f*

Vc.      -      *p*      -      -      -      *f*

190

Vl.I       $\text{B}^{\flat}$  *p*      *fp*      *f*

Vl.II     -      *fp*      -      *f*

Vla       $\text{B}^{\flat}$  *fp*      -      -      *f*

Vc.      -      *fp*      -      -      *f*

195

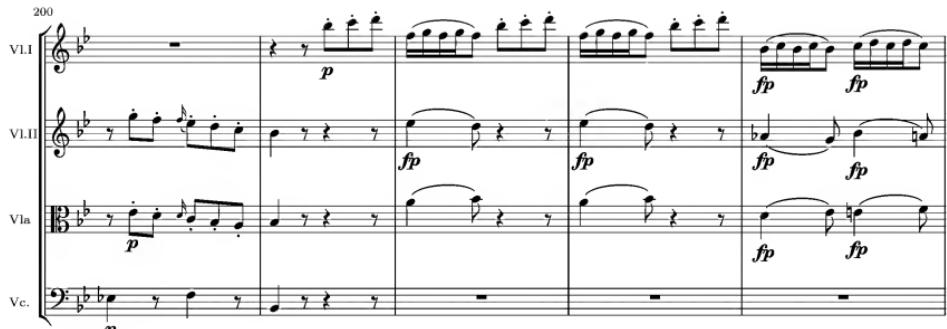
Vl.I      -      -      -      -

Vl.II     *p*      *fp*      *fp*      *fp*      *fp*      *fp*

Vla      -      *fp*      *fp*      *fp*      *fp*      *fp*

Vc.      -      *fp*      *fp*      *fp*      *fp*      *fp*

200

VII. I      -      *p*      

VII. II      *fp*      *fp*      *fp*      *fp*

Vla.      *p*      *fp*      *fp*      *fp*

Vc.      *p*      -      -      -

205

VII. I      *fp*      *fp*      *p*      *f*      

VII. II      *fp*      *fp*      *p*      *f*

Vla.      *fp*      *fp*      *p*      *f*

Vc.      *fp*      *fp*      *p*      

209

VII. I      

VII. II      *p*      *fp*      *p*

Vla.      *p*      *fp*      *p*

Vc.      *p*      *fp*      *p*

215

VI.I  
VI.II  
Vla  
Vc.

221

VI.I  
VI.II  
Vla  
Vc.

226

VI.I  
VI.II  
Vla  
Vc.

Musical score for strings (V.I, V.II, Vla, Vc) showing measures 1 and 2. The score is in common time, key signature of one flat. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *f*. Measures 3-4 show sustained notes followed by eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns.

Musical score for orchestra, page 134. The score includes parts for VI.I, VI.II, Vla, and Vc. The VI.I part has a melodic line with grace notes and dynamic marks **f** and **ff**. The VI.II part has a sustained note with a dynamic **p**. The Vla part has a dynamic **p**. The Vc part has a dynamic **ff**. The score is in common time.

240

VI.I

VI.II

Vla

Vc.

245

VII.1  
VII.2  
Vla  
Vc.

250

VII.1  
VII.2  
Vla  
Vc.

255

VII.1  
VII.2  
Vla  
Vc.

260

VI.I VI.II Vla Vc.

264

VI.I VI.II Vla Vc.

268

VI.I VI.II Vla Vc.

273

VI.I  
VI.II  
Vla.  
Vc.

*f*

MENUETTO. Allegro.

Violino I.  
Violino II.  
Viola.  
Violoncello.

*sf*  
*f*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*sf*  
*f*  
*sf*  
*sf*

7

VI.I  
VI.II  
Vla.  
Vc.

13

VI.I  
VI.II  
Vla  
Vc.

18

VI.I  
VI.II  
Vla  
Vc.

24

VI.I  
VI.II  
Vla  
Vc.

Trio.

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Musical score for strings (VI.I, VI.II, Vla, Vc) showing measures 30, 35, and 40.

**Measure 30:** VI.I plays eighth-note pairs. VI.II, Vla, and Vc play eighth-note patterns. Dynamics:  $\frac{4}{4}$  time, key signature: B-flat major.

**Measure 35:** VI.I starts with a forte dynamic ( $sf$ ). VI.II, Vla, and Vc play eighth-note patterns. Dynamics:  $\frac{4}{4}$  time, key signature: B-flat major. Measure 35 ends with a double bar line and two endings.

**Ending 1 (Measure 35 cont'd):** VI.I continues with eighth-note pairs. VI.II, Vla, and Vc play eighth-note patterns. Dynamics:  $\frac{4}{4}$  time, key signature: B-flat major.

**Ending 2 (Measure 36):** VI.I continues with eighth-note pairs. VI.II, Vla, and Vc play eighth-note patterns. Dynamics:  $\frac{4}{4}$  time, key signature: B-flat major.

**Measure 40:** VI.I starts with a forte dynamic ( $sf$ ). VI.II, Vla, and Vc play eighth-note patterns. Dynamics:  $\frac{4}{4}$  time, key signature: B-flat major.

46

VI.I      VI.II      Vla      Vc.

*cresc.*      *p*      *fp*      *fp*

52

VI.I      VI.II      Vla      Vc.

*f*      *p*

58

VI.I      VI.II      Vla      Vc.

*sf*      *p*      *sf*      *p*

1      2

M.D.C.

## Adagio.

Violino I.

VI.I

VI.II

9

VII  
VII  
Vla  
Vc.

12

VII  
VII  
Vla  
Vc.

14

VII  
VII  
Vla  
Vc.

16

VII  
VII  
Vla  
Vc.

18

VII  
VII  
Vla  
Vc.

20

VII  
VII  
Vla  
Vc.

22

VII. I      *p*      *sf*

VII. II      *p*      *sf*

Vla.      *p*      *sf*

Vc.      *p*      *sf*

24

VII. I      *cresc.*      *p*      *sf*

VII. II      *cresc.*      *p*      *sf*

Vla.      *cresc.*      *p*      *sf*

Vc.      *cresc.*      *p*      *sf*

26

VII. I      *cresc.*      *f*

VII. II      *f*      *p*

Vla.      *f*      *p*

Vc.      *f*      *p*

29

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

31

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

VII  
VII  
Vla  
Vc.

**p**

CRESCE.

33

VII  
VII  
Vla  
Vc.

**f** **p**

35

VII. I

VII. II

Vla

Vc

41

VII  
VII  
Vla  
Vc.

43

VII  
VII  
Vla  
Vc.

*Cresc.*

45

VII  
VII  
Vla  
Vc.

*p*

47

VI.II  
VI.III  
Vla  
Vc.

50

VI.I  
VI.III  
Vla  
Vc.

Allegro assai.

Violino I.  
Violino II.  
Viola.  
Violoncello.

11

VI.I  
VI.II  
Vla  
Vc

12

VI.I  
VI.II  
Vla  
Vc

17

VI.I  
VI.II  
Vla  
Vc

22

VI.I  
VI.II  
Vla  
Vc

32

VI.I  
VI.II  
Vla  
Vc

41

VII  
VII  
Vla  
Vc.

51

VII  
VII  
Vla  
Vc.

61

VII  
VII  
Vla  
Vc.

72

VII. I  
VII. II  
Vla.  
Vc.

80

VII. I  
VII. II  
Vla.  
Vc.

90

VII. I  
VII. II  
Vla.  
Vc.

99

VII.I  
 VII.II  
 Vla.  
 Vc.

(cresc.) (f) (f) (f) (p) (p)

109

VII.I  
 VII.II  
 Vla.  
 Vc.

(cresc.) f f (cresc.) f (cresc.) f

117

VII.I  
 VII.II  
 Vla.  
 Vc.

f f p p p p

126

VI.I  
VI.II  
Vla  
Vc.

f  
p

f  
p

f  
f

f

136

VI.I  
VI.II  
Vla  
Vc.

f

p

f

f

146

VI.I  
VI.II  
Vla  
Vc.

f  
ff  
ff

ff  
ff

ff  
ff

155

VI.I  
VI.II  
Vla  
Vc.

164

VI.I  
VI.II  
Vla  
Vc.

174

VI.I  
VI.II  
Vla  
Vc.

183

VII  
VII  
Vla  
Vc.

192

VII  
VII  
Vla  
Vc.

203

VII  
VII  
Vla  
Vc.

215

VII.I  
VII.II  
Vla.  
Vc.

226

VII.I  
VII.II  
Vla.  
Vc.

236

VII.I  
VII.II  
Vla.  
Vc.

246

VI.I  
VI.II  
Vla  
Vc

256

VI.I  
VI.II  
Vla  
Vc

267

VI.I  
VI.II  
Vla  
Vc

276

V.I. *cresc.* **p**

V.II. **p** *cresc.* **p** *q*

Vla. **p** *cresc.* **p** *cresc.*

Vc. **p** *cresc.* **p** *cresc.*

297

VI.I  
(f)

VI.II  
(f)

Vla  
(f)

Vc  
(f)

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

307

VI.I  
VI.II  
Vla  
Vc.

315

VI.I  
VI.II  
Vla  
Vc.

325

VI.I  
VI.II  
Vla  
Vc.